WBAI FOLIO

99.5 FM

MARCH 1989

We celebrate the women who have stood tall in the face of repression, racism, and terrorism, and we pay tribute to our heroines — and ourselves.

WOMEN'S HISTORY MONTH

Report to the Listener

Report to the Listener will be heard on Thursday, March 2 at 7pm and Tuesday, March 21 at 8:30am.

Thanks to you, WBAI has completed a very successful Marathon. On behalf of the staff, voluteers, and the local advisory board, I want to extend our grateful appreciation for your continued generous support of this station. Your contributions enable us to carry on our work and bring you the many fine programs you enjoy everyday.

March is always exciting around here because it is the time of year that we celebrate women and their accomplishments. We will feature women in music, the arts (like Carrie Smith, who stars in *Black and Blue* on Broadway), women in political struggle like Winnie Mandela, and a host of others including the many whose names never make the spotlight. Don't miss these programs; if you do, you'll never find them on any other station.

In the future, we are planning exciting national programming, taking advantage of the fact that WBAI is part of a nation-wide network of radio stations, each with their own brand of frontline, alternative programming. The new programs include a music series from our sister station in Washington, DC, WPFW; and a documentary on Nelson Mandela in honor of his birthday and the Soweto uprising. Other plans for national programming are still in the works; you'll want to check your Folios as they arrive so that you don't miss anything.

On Saturday, January 21, we had our first Open House for listeners. About 150 of you attended and toured the studios, met some of our staff, and (from the amount of food consumed) went

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W B A I S T A F F

ADMINISTRATION

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AFTER THE NEWS

(MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten De-Kadt, Richard Schrader, and Barbara Solow. International Affairs: Samon Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

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ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Roxanne Aubrey, Alina Avila, John Bellow, Rodney Black, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, Brenda and Harold, Susan Browne, Bill Cannaday, Boris Cardenas, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Bob Holcombe, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Kristen Johnson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Yusef Lamont, Simon Loekle, Lee Lowenfish, Michael Mabern, Sharon Mattlin, Joe Mauceri, Darrell McNeill, Acting Arts Director: Rosemari Mealy. Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Kofi Pendergrass, Tom Pomposello, Jennifer Reichert, Pat Rich, Spyder B. Rider, Stan Rifkin, Nancy Rodriguez, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Anthony Sloan, Abby Smith, Regina Fiorito Sokol, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney.

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WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Leslie Cagan, Theodore Conant, Miriam Dinerman, Renee Farmer, Kathy Goldman, Bray Healy, Anthony Mazzocchi, Cecelia McCall, Rosemari Mealy, Philip T. Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Nan Rubin, Eugene Straus, Valerie Van Isler (staff representative), Marjorie Waxman, Milton Zisman.

WBAI FOLIO

Editor Sharon Griffiths

Editorial Privilege

Women's History Month, besides bringing hardcore cases of Spring Fever to WBAI staff and producers, brings loads of fine programming to WBAI. Just look through these pages; special programs are boxed.

One thing that gladdens my heart is seeing the producers of regularly scheduled shows contribute airtime to the theme of the month. This tells me our broadcasters care more about the continuity of a theme than their own little piece of air; that they are aware of the greater flow of WBAI's sound and understand that they can, with a little thought and planning, fit into the bigger picture with little sacrifice to their own shows. This was apparent during Black History Month, and is continuing into Women's History Month as well. Well done, folks.

While strolling past the IBM building on east 57th street the other day, I took in their display of the forefathers of the computer. And forefathers they were; a brilliant mathematician named Ada, Countess of Lovelace was conspicuously absent from this display, as was Admiral Grace Hopper, another brilliant mind and the originator (if the legend is true) of the computer term "bug" (because a real one flew into her machine and screwed it up).

This display started me thinking (always a dangerous occurrence). Not that women should call for a violent protest against IBM solely because they ignored these two important women in their display, but gosh and golly, I get irritated about the serious lack of feminist activism these days. I neither have room nor an appropriate platform here to voice my gripes; I just feel that it should be an issue that our listenership should ponder, hence my mention.

So, enjoy the programming we have put together for this month, keep those cards and letters coming, and remember—Spring is just around the corner.

— Sharon Griffiths

WEDNESDAY March 1

6:00 THE MORNING MAGAZINE with John Scagliotti. Featuring UNCLE SAM AND THE SWASTIKA—Neo-Nazism and the Cold War, an expose of the way American Business interests supported Nazi movements before, during, and after WW II, heard at 7am.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

12:00 DREAMWEAVERS—a special hour of cultural tales told by women, encompassing all cultures in the shared tradition of storytelling. A celebration of the color and vision behind the diversity of the story, as told through the voices of women. Tales from the US, Africa, Japan, the American Indian nation, and Mexico. Produced by Asata N Iman of KPFA.

1:00 GRANDMA WAS AN ACTIVIST—a Radio Series on Radical Women in the 1930s. Part One—*The Black and the Red: Activists in Harlem in the Early Days of the Depression*. Narrated by Jill Eikenberry, and produced by Beth Friend and Charles Potter.

1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney Featuring the Evening Serial at 4.30, selected shorts at 4.45pm, PICKNEY PLACE, a program of storytelling at 5.00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 EVENING MUSIC: SOUNDS OF BRAZIL with Mildred Norman. Brazilian music—regional, folk, cult, and popular, old and new.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY March 2

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.

1:00 GRANDMA WAS AN ACTIVIST—A Radio Series on Radical Women in the 1930s. Part 2—*How Do You Spell Relief?*, the UCs and the WA organize the unemployed. Produced by Beth Friend and Charles Potter.

1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

Miss Peggy Lee will be Lee Ryan's special guest on the WBAI Arts Magazine, Thursday, March 2, at 4:30pm.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4.30 and Frederick GeoBold's LIGHTSHOW Starting the month with Miss Peggy Lee—"W.O.M.A.N" (say it again).
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS

7:00 REPORT TO THE LISTENER with Rosemarie Reed.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 LIVE AIR with David Nolan. Rare concerts, live poetry readings, and more . . .

Photo Paddy Noonan Entertainments, Inc
Frank Patterson: "Out There On Their Own" on March 3 at 9:30 am.

FRIDAY March 3

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 OUT THERE ON THEIR OWN. Frank Patterson, Ireland's most celebrated and popular tenor appeared in director John Huston's last film, *The Dead*, drawn from a story from James Joyce's *Dubliners*. His singing of *The Lass of Aughrim* provided the movie with one of its most powerful moments. In coming to *Out There On Their Own*, he talks about his life and his music, about the tradition of the Irish tenor, and about working with John Huston. This long-running series of exclusive performer profiles is hosted and produced by Joseph Hurley, with engineering by Kofi Pendergrass.
10:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. the weekly broadcast of SANE.

1:30 HEALTHSTYLES—Public Health Nursing: Yesterday and Today. In celebration of Women's History Month, Healthstyles will focus on public health nurses' contributions to health care throughout history and their struggles as working women in a male-controlled health care system. Dr. Karen Wilkerson, RN, Assistant Professor of Clinical Nursing at the University of Pennsylvania, will discuss the history of public health nursing. Mary Lawson, Assistant Commissioner for Nursing for the New York City Health Department, will discuss current perspectives on public health nursing. The program is moderated by Diana Mason, RN, producer with the WBAI Nursing and Health Resources Network, and is produced in collaboration with the New York Counties Registered Nurses Association.

2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Tonight, poet Joan Murray.
9:00 HOME FRIES (formerly JUST KIDDING, and before that, STRANGE BEDFELLOWS. With Fred Herschkowitz, an indecisive kind of guy.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY March 4

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10.25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.

12:30 HUMAN RIGHTS IN AMERICA—Human Rights For Women. A panel of feminists discuss issues affecting the women's struggle for equality and self-determination, including the topics of pay equity, abortion, and prison conditions for women. Produced by Joy James and Lloyd D'Aguilar.

2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature the music of the Jumbo String Band.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY March 5

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS salutes the International Woman. This week: *Opera, or The Undoing of Women*, a discussion of Catherine Clement's provocative book with musical examples.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. While Larry Gutenberg takes the night off (to wear his birthday suit?), Lidell Jackson and Bob "Takin' the Town By " Storm co-host this hour magazine of Gay and Lesbian issues. Produced by the Gay Men's Radio Collective.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. From the sidewalks on the slimy side of Winter, pre-Spring comes to the air. You'd rather it be in your mouth? You probably won't listen to this program no matter what I write here. I just wanted you to know that you could be missing something. Doubts planted in time for the season, we'll rant and rave against the Plutocracy, and left brain dominance, as usual. Free Form Live Radio by R. Paul Martin

Otello (James McCracken) strangles Desdemona (Gabriella Tucci) illustrating the main thesis of Catherine Clement's book—discussed on Through the Opera Glass March 5.

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY March 6

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch*, sports features at 5:30. Today, on the eve of International Women's Day, we salute the best of women in Jazz and sports. Special guest: Rosetta Reitz, Founder of Rosetta Records, who has brought back to life the great, yet unjustly forgotten, women in Jazz history.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 PALESTINE AND JEWISH WOMEN: Working Together For Peace. Interviews with Palestinian and Jewish women about their response to the Intifadah. These women are all activists; some here in the states, others from Israel and the occupied territories. Also, an interview with Dr. Ruchama Marton, a psychiatrist and founder of the Association of Israeli and Palestinian Physicians—an organization addressing the grave medical needs in the occupied territories and defending Palestinian doctors and medical facilities. Produced by Abby Smith.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

Profile of Winnie Mandela

Nomzamo Winifred Mandela plays and has played a leading role in the struggle to end apartheid in South Africa, as her book "Part of My Soul Went With Him" shows. The book outlines what her part in the struggle has entailed—from a a brief sparse courtship with Nelson before he was jailed, to her banishment to Brandfort in 1977. It is an account of her contribution to the fightback from the part she played in the ANC's Womens League in the 1950s to her organization of community projects in Brandfort.

Since Nelson was imprisoned, Winnie has spent most of her life banned. There have clearly been difficulties in being forced to bring up her two daughters in such circumstances which her strength and life support of friends and relatives have helped to overcome. The government has always attempted to frighten friends away and to get at Winnie indirectly by harassing those who were prepared to stand by her. The book is a tribute to the friends who, despite this threat, have continued to stand by her.

Photo Catherine Allport

Winnie Mandela, mother of liberation. Johannesburg, South Africa, August, 1985.

Winnie has also faced police harassment. Being banned has meant having no privacy. The security police have made full use of their right to enter and search Winnie's house when they please. However, she has always fought this infringement of what should be her human right. In 1967, she broke the neck (not fatally) of a policeman who had entered her bedroom without knocking. She was acquitted and comments in the book, "The irony of it—the things I have not done, I've been found guilty of, and the only thing I did to my heart's satisfaction, I was not guilty of."

In 1976, Winnie Mandela has helped to establish the Black Parents Association which apart from being a welfare organization—raising funds for burials—also publicly supported student's political demands. The following year she set up a soup kitchen, a clinic, and a Co-op which makes school uniforms. Her spirit of resistance has wrought changes—now only the post office remains segregated.

This account of her life gives a clear impression of what Black people in South Africa face. Nonetheless, it is an inspiration to read about a woman who, despite the resulting hardships, has dedicated her life to the struggle. As Winnie Nomzamo says, "I would gladly go and water that tree of liberation with my own blood, if it means that the children I am bringing up under these conditions will not lead my kind of life."

Listen to a reading of "Part of My Soul Went With Him" on Wednesday, March 8th at 3:30pm.

— Susanna Lloyd

TUESDAY March 7

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.

GRANDMA WAS AN ACTIVIST
A six part radio series on Radical Women in the 1930s. Produced for WBAI and the Oral History of the American Left, Tamiment Institute Library, NYU. Produced by Beth Friend and Charles Potter, and heard Wednesdays and Thursdays 3/1, 3/2, 3/8, 3/9, 3/15, and 3/16 at 1pm.

1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONOMICS with Bill Tabb.
8:30 J.B. MACABRE's MACABRETORIUM presents BAD BLOOD. Doctor Washington is faced with a rather unusual patient—does he treat this creature, or does he break his Hippocratic oath? Written by J.B. Macabre, produced by Joe Mauceri.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF—a program about writers produced in association with the Writers Union, hosted by Brett Harvey and Brandon Judell.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY March 8

6:00 THE MORNING MAGAZINE with John Scagliotti. Featuring UNCLE SAM AND THE SWASTIKA—Neo-Nazism and the Cold War, an expose of the way American Business interests supported Nazi movements before, during, and after WW II, heard at 7am.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 GRANDMA WAS AN ACTIVIST—A Radio Series on Radical Women in the 1930s. Part 3—*On The Line: Radical Women in the Labor Movement*. Produced by Beth Friend and Charles Potter.

1:30 CUBA FROM THE EYES OF US WOMEN. A salute to Cuban women on the 30th anniversary of the Cuban Revolution. The area of women's rights has been one of the most touted advances of the Revolution—and this program examines those advances as discussed in a series of testimonies at the NY International Women's Day Event held on March 5th. Produced by Rosemari Mealy.

2:30 WE WON'T GO BACK! Experiences of women seeking and providing abortions prior to the 1973 *Roe vs Wade* decision. Also, a discussion of how the current atmosphere surrounding reproductive rights resembles that of pre-decision times. Produced by Maria Lyons and Janet Baus.

3:30 PART OF MY SOUL WENT WITH HIM. A dramatic reading of Winnie Mandela's book based on her letters and journals. Produced by Rosemarie Reed.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club. Fritz Dressler is the guest tonight. Dressler writes *Strategic Vision*, a column for *PC Week* magazine that describes the interaction of computer systems and business as well as feature articles on applications development, desktop publishing, prepress technologies, and graphic arts. Dressler is co-author of the books *Publishing From the Desktop* (Bantam), and *The Entrepreneurial Age* (Seybold).
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths. When I was head of the Women's Department (when there was a Women's Department of which to be head), I came across many archive tapes—shows that featured Judy Chicago, the British group Ova, and Roselta Reitz talking about Blues Women particularly caught my attention. I edited these shows down to lighten and focus them, and during this month of Women's History, I will be featuring them at this unholy (unGoddess-ly) hour.

THURSDAY March 9

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 GRANDMA WAS AN ACTIVIST—A Radio Series on Radical Women in the 1930s. Part 4—*They Shall Not Pass: Women of the Anti-Fascist Movement*. Produced by Beth Friend and Charles Potter.

1:30 AIDS IS ABOUT SECRETS. What are the "secret" facts which increase the risk of AIDS in women? Women working in AIDS prevention in Boston and New York will tell all in this show. Music performed by Linda Tillery and M.C.Lyte. Produced by Jane E. Pipik and Aliyah Baruchin.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. Spring is less that two weeks away!!
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 THE BUILDING BRIDGES INT'L WOMENS DAY SPECIAL. Focussing on Labor and Community organizing around the crucial issues of abortion rights and sterilization abuse, child care, non-traditional careers, welfare rights, and pay equity. Special guest: Womansong. Produced by Mimi Rosenberg and Ken Nash.

9:00 ALL MIXED UP with Peter Bochan

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES
3:30 MORNING DEW produced by Lance Neal.

FRIDAY March 10

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 IN HONOR OF HARRIET TUBMAN: Fighting Women in US History. Women who have stood tall in the face of repression, racism, and state terrorism. In honor of Womens' History Month, we pay tribute to our heroines: Black, White, Latino, Asian, and all those who have carried on the tradition of women's resistance. A joint production of the WBAI Public Affairs and Arts Departments.

2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4.30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Tonight, story writer, Rick Bass.
9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY March 11

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.

UNDERCOVER INTRIGUE AT THE GATE

Join the *Contragate/Undercurrents* investigative news team for an evening of undercover intrigue at the Village Gate on March 12th.

The *Undercurrents Masked Ball*, complete with some of your favorite stars from the Iran-Contra scandal—will take place from 7 to 11pm at the Village Gate, Bleecker and Thompson Streets. This blow-out will be a benefit for *Undercurrents* and WBAI, so come as your favorite scoundrel!

8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, long-time friends, a fine bluegrass/jazz band called Out To Lunch!! Also, we will be featuring music from the performers in the "Masters of the Folk Violin" concert, which will take place tonight—such notable performers as Michael Ducet (Cajun), Allison Kraus (Bluegrass), and many other surprises.
5:00 SLIPKNOT! with Spyder.

Photo Louis Mélançon

Leonie Rysanek as Abigaille in NABUCCO, one of the Amazonian heroines featured on Through The Opera Glass March 12.

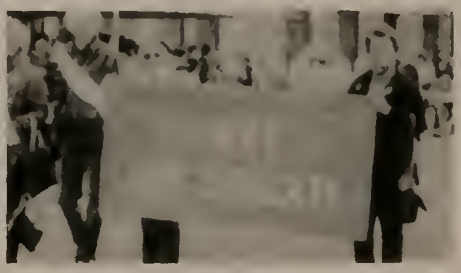
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

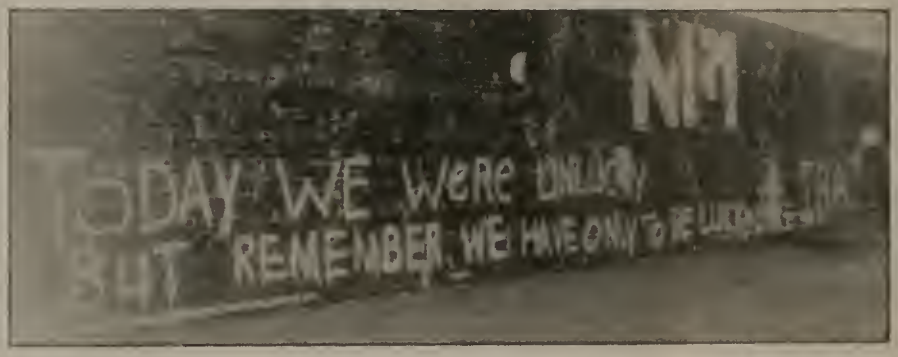
SUNDAY March 12

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS's salute to the International Woman continues with a survey of Verdi's Amazonian heroines: Abigaille, Odabella, Joan of Arc, and Lady Macbeth.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). Layers of the butch-femme continuum: interpretations through race, class, self-determined femininity, and style.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY March 13

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4.30, and ending with *Seventh Inning Stretch*, sports features at 5:30.





Happy Birthday to Baseball Hall of Famers "Wee" Willie Keeler and Frank "Home Run" Baker.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.

10:00 WOMEN WORKING FOR A NEW CHILE. Women in current-day Chile—leading women in the parties opposing Pinochet and women political prisoners, community workers, and civil rights campaigners. Produced by Leura Flanders and Carole King.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE
3:30 ON THE ROCKS with Roxanne.

TUESDAY March 14

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 NO MORE HYSTERECTOMIES. Interview with Vicki Hufnagel, author of the book, *No More Hysterectomies*. Produced by Carletta J. Walker.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

Dorothy Haden Cudahy, first woman Grand Marshall in the history of the St. Patrick's Day Parade, pictured here with Sinn Fein president Gerry Adams and Sinn Fein National Public director, Danny Morrison.

3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY March 15

6:00 THE MORNING MAGAZINE with John Scagliotti. Featuring UNCLE SAM AND THE SWASTIKA—Neo-Nazism and the Cold War, an expose of the way American Business interests supported Nazi movements before, during, and after WW II, heard at 7am

8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.

1:00 GRANDMA WAS AN ACTIVIST—A Radio Series on Radical Women in the 1930s. Part 5—*Readin' and Writin' on the Road to Power: Socialist Women on Campus in the 1930s*. Produced by Beth Friend and Charles Potter.

1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
1:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY March 16

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 GRANDMA WAS AN ACTIVIST—A radio Series on Radical Women in the 1930s. Part 4—*The Militant Muse: Activist Women in the Arts—the End of an Era*. Produced by Beth Friend and Charles Potter.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. Special Edition: *Only in New York* is having a large parade tomorrow, with the Usual Suspects (wear green, everybody).
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 LIVE AIR with David Nolan. Rare concerts, live poetry readings, and more . . .

FRIDAY March 17

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

9:30 This St. Patrick's Day, take a break from the green carnations, the green beer, and the crowds . . . stay indoors and listen to WBAI (or carry us along the parade route with you). For eight and a half hours, producers John McDonagh and Mick Dewan of *Radio Free Eireann, Contragate*'s Laura Flanders, and Sally O' Brien of the Public Affairs department offer entertainment and analysis from an Irish perspective, interspersed with live updates from the Parade. The day's cultural festivities will include a live, in-studio performance by the 20-piece Tyrone Band, which will lead the Clan-na-gael contingent of the Parade. Also live in the studio will be the Irish group, Beyond the Pale. Greetings will be heard via phone from a spokesperson of the Irish Republican party, and Sally O'Brien speaks with Sinn Fein Women's Department head Mairead Farrell about 20 years of Republican political and military struggle in the North of Ireland. There will be an International Women's Day segment and an update on Irish political prisoner, Joe Doherty, with comments from his mother, Maureen. Laura Flanders also looks at 20 years in Northern Ireland with her documentary, *Two Decades Back to Duke Street*, and Edward McMullan offers comments of a local nuclear activist recorded in a Shannon pub in *Shadows Across Ireland*, in which Jean Quinn shares her views on Britain's policy towards the IRA and its nuclear reactor at Selerfield. All this will be accompanied by lively discussion, commentary, music (naturally), and surprise visitors joining Mick, John, Laura, and Sally. Of course, the day would not be complete without comments from you, the listener, as we reflect together on the situation in Northern Ireland and the passing Parade, led this year by the first woman Grand Marshall, Dorothy Haden Cudahy.

6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Tonight, Irish novelist, J.P. Donlevy.
9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY March 18

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature music of an exciting new Bluegrass group called Sidesaddle and an album called *The Girl From the Red Rose Saloon*.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell.

Photo Louis Melançon

Christa Ludwig as the sensuous Kundry—one of the Prima Donnas discussed on Through The Opera Glass, March 19.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY March 19

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder. 12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Manya explores the International Woman in Opera—the Prima Donna.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. Join Larry Gutenberg and Lidell Jackson as they explore how Gay men vary in their feelings about women. Plus, Bob "Takin' the Town By" Storm explains homophobia. Produced by the Gay Men's Radio Collective, The Gay Show is the longest-running series of its kind.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Spring is nearly here, and so it's time for the *Back of the Book* Swimsuit Issue! In between having his brains leak out on the air amd playing old music, your host, R. Paul Martin, will model the latest in swimwear for all genders. Also appearing in the latest swimsuits on this show will be Elvis "The Pelvis" Presley. So get your gonads out of hibernation and listen. Note: due to contractual obligations to remain legally dead, Mr. The Pelvis must refrain from the use of his voice on the air, and may under no circumstances appear fully nude. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY March 20

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD MUSIC MASTERS—Lady Legends of Jazz. This program will examine three legends of Jazz—Billie Holiday, Dinah Washington, and Betty Carter—and their tremendous contributions to the world of music as true Jazz Divas. Produced by R.B. Isles.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch*, sports features at 5:30. Spring is just around the corner, and ain't it sweet! Happy Birthday, Marian MacPartland (a great lady of the Jazz piano).
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.

United Press International Photo
Billie Holiday, heard on Third World Music Masters, March 20 at 9:30am.

10:00 NEWS OF THE WORLD. A compilation and comparison of English-language newscasts from around the world, obtained from shortwave transmissions as well as direct from foreign producers. Produced by Eric Corley.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY March 21

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE

8:30 REPORT TO THE LISTENER with Rosemarie Reed.

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS

7:00 THE SHARPVILLE MASSACRES. On March 21, 1960 and 1972, hundreds of Black workers in Sharpville, South Africa, were killed by police and security troops as they protested apartheid policies. This brutality signalled another phase of the repression wielded by the White minority government. Join WBAI producer Samori Marksman as we observe the anniversary of the Sharpville massacres.

8:30 ZPPR PRODUCTIONS PRESENTS . . .
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 OUR VISIONS, OUR VOICES. A celebration of women with the women of GLIB (Gay and Lesbian Independent Broadcasters) through talk, music, and readings.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY March 22

6:00 THE MORNING MAGAZINE with John Scagliotti. Featuring UNCLE SAM AND THE SWASTIKA—Neo-Nazism and the Cold War, an expose of the way American Business interests supported Nazi movements before, during, and after WW II, heard at 7am.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE. WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 HAITI: THE POLITICAL CRISIS CONTINUES. An analysis of recent developments in Haiti. Produced by Valerie Van Isler.
1:30 CITY POLITICS with Ruth Messinger
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY

Introduction to "Wilhelm Reich in Hell," a play by Robert Anton Wilson

Thirty years have passed since Reich's books were burned, and I have never stopped wondering about the broad political and philosophical implications of the Reich case. William Butler Yeats once said that we make rhetoric out of our dispute with others and Art out of our dispute with ourselves. "Wilhelm Reich In Hell, a Punk Rock Opera," is my attempt to make Art out of my dispute with myself about the ambiguities and unsolved enigmas of the life and persecution of Dr. Reich.

The nuclear terror that hangs over "Wilhelm Reich in Hell" has also been present in several of my novels, and has never stopped being a central gloss in all my thinking—so much so, that I am always baffled by those critics who pronounce my work overly optimistic and utopian. I must say subjectively, that Idon't think I have ever presented the nuclear threat so successfully, in artistic terms, as in (live) production of this play (which is quite a bit more unnerving than the mere reading of it).

Are people capable of waking up and taking responsibility, as I hope, or are they so trapped by Character Armor that they will follow their leaders like the robots at Jonestown, right up to the final mass suicide? Reich's writings force us to examine that question with the urgency it deserves, and I suspect that is why his books got burned.

If my play provokes enough people to think deeply about that question, then I will be glad I wrote it.

Robert Anton Wilson
9 November 1986
Dublin, Ireland

PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE. BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths. The woman in your life is you We girls can do anything—right, Barbie?

THURSDAY March 23

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 HAITIAN WOMEN THEIR ROLE IN CREATING CHANGE. Produced by Valerie Van Isler.
1:30 ART FOR SOCIAL CHANGE. An interview with artist Sue Coe Her work records the savagery of humanity, and makes statements about war, poverty, injustice, and cruelty to animals. Also, an interview with award-winning author Alice Walker. Produced by Shelton Walden.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. Spring is here, so have a good Friday.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 MORNING DEW produced by Lance Neal.

FRIDAY March 24

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 AN INTERVIEW WITH MARY HIGGINS CLARK. Do megabuck advances give the general public and new writers the idea that writing as an independent author will make them rich easily—and beyond their wildest dreams? Mary Higgins Clark discusses her thoughts on this, as well as her receipt of a 10.1 MILLION dollar advance on her new book of mystery stories. Produced by Jerry O'Connell.
2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 MEDIUM HOT. International affairs with an emphasis on how the media present the issues Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.

7:00 WILHELM REICH IN HELL. A radio adaption of Robert Anton Wilson's play. Civil liberties, nuclear terror, the New Inquisition (fundamentalists—religious and materialistic), freedom of speech . . . the making of scapegoats by "authority"—Galileo, Giordano Bruno, Reich, Leary, and Rupert Sheldrake. Produced by Kenneth Robert, Des O'Sullivan, and Max Schmid.

9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY March 25

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul German.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. To celebrate Women's History Month here at WBAI, we feature *Women in Bluegrass and Traditional Country Music*, including music from Nancy Griffith, Loretta Lynn, Patsy Montana, and the new album from the New Coon Creek Girls.
5:00 SLIPKNOT! with Spyder.
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angelaro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY March 26

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS rounds off its International Woman's Month series with a tribute to Barbara Hendricks, soprano and humanitarian.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. NYC's response to AIDS: an up-close look at the city's policies during this health crisis. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY March 27

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 OUT THERE ON THEIR OWN—Carrie Smith. Carrie Smith is currently starring on Broadway in the musical review *Black and Blue*, and has toured with *Blues in the Night*. She began as a Gospel singer in Newark, NJ, and recorded for RCA as a member of the Back Home Choir. She toured with Big Tiny Little for three seasons, and then played Al Hirt's club in New Orleans for two years. Her concert evenings included programmes based on the music associated with Bessie Smith and Ethel Waters. Today, Carrie Smith comes to *Out There On Their Own* to talk about her life and her work. This long-running series of performer profiles is produced and hosted by Joseph Hurley, with engineering by Kofi Pendergrass.

Photo Martha Swope
"Out There On Their Own: Carrie Smith" March 27 at 9:30am

10:30 MUSIC with a special guest host.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch*, sports features at 5:30. Today, we have our regular end-of month feature, "Cheers and Jeers, Laughs and Gaffes, and Quotes and Mots," and prepare for next week's Opening Day of the Baseball Season! Happy Birthday, Pee Wee Russell (Jazz clarinetist extraordinaire).
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck
9:00 GET RHYTHM! with Pat Rich.
10:00 A TRIBUTE TO CARL JACOBS. Carl Jacobs, well-known in the NY-NJ area as a skilled sound technician and progressive activist, died of a heart attack on September 3, 1987. He was well-known for bringing his vanload of sound equipment to anti-Reagan demonstrations in Philadelphia, housing marches in Jersey City, and labor rallies in New York. Four days before his death, he was in Hartford, CT, providing the sound for the march and rally in support of Puerto Rican political prisoners. This special is hosted by Annette Walker and produced by Tony Pope.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.

Barbara Hendricks, noted American soprano, cited by a number of governments and international organizations for her humanitarian work. Through The Opera Glass, March 26.

Photo Columbia Artists Management Inc

1:00 THRIFT SHOP SERENADE
3:30 ON THE ROCKS with Roxanne.

TUESDAY March 28

6:00 THE MORNING MAGAZINE with Rosemari Mealy
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS A news magazine on multicultural issues with a focus on third world concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella Featuring the Evening Serial at 4 30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS Produced by Samori Marksman.
7:30 DEAR LANDLORD. Letters from people with AIDS (PWAs), concerning harassment by landlords, inability to secure housing, and landlord unwillingness to put the lovers of PWAs on leases.
8:30 BRITISH GAY AND LESBIAN POETRY. Readings from the book, *Naming the Waves* by Ed McEwen and other recent releases. Produced by Christian McEwen.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim. Tonight, Carletta J. Walker joins Mahmoud in listening and talking with some of the women in Jazz—past, present and future.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY March 29

6:00 THE MORNING MAGAZINE with John Scagliotti. Featuring UNCLE SAM AND THE SWASTIKA—Neo-Nazism and the Cold War, an expose of the way American Business interests supported Nazi movements before, during, and after WW II, heard at 7am.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE. WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.

1:00 ASSATA SHAKUR—BLACK WOMAN/FREEDOM FIGHTER. WBAI producer Rosemari Mealy interviewed Assata Shakur in Havana. The author, activist, and heroine of the Black liberation movement talks about survival, motherhood, politics, and the challenge to North American women and the progressive movement in relation to the US political scene.

1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4.30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club. Tonight, special guest Dr. J.E. Goldman, co-founder and chairman of the board of Cauzin Systems, Inc., makers of Softstrip. Prior to founding Cauzin, Dr. Goldman was senior VP and chief technical officer of Xerox, where he created and directed three laboratories, including the prestigious and controversial Xerox Palo Alto Research Center (PARC).
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

Assata Shakur, Cuba, 1987. Listen to an interview with this Black freedom fighter on March 29 at 1pm.

THURSDAY March 30

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 RNA: TWENTY YEARS OF STRUGGLE. In 1968, the provisional government of the Republic of New Afrika was founded in Detroit, MI. In this special, join the WBAI Public Affairs Department as they look at the goals and achievements of this Black Liberation formation. The RNA advocates the building of an independent Black nation within the borders of the US.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. Out like a lamb.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 DREAMWEAVERS—a special hour of cultural tales told by women. A celebration of women and the oral tradition of storytelling. Produced by Asata N. Iman of KPFA.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle.

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Make checks payable to Pacifica/WBAI

Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 LIVE AIR with David Nolan. Rare concerts, live poetry readings, and more . . .

FRIDAY March 31

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 HEALTHSTYLES—Very Low Birth Weight Infants: Current Research and Policy Issues. As medical technology has enabled very low birth weight (VLBW) infants to survive, questions arise regarding the longterm consequences of the application of this technology, including its humane and economic costs. Dr. Barbara Schraeder, RN, Associate Professor at Rutgers College of Nursing, discusses her longitudinal study of VLBW babies and their families. Karen Blackwell Sachs, RN, neonatal clinical nurse specialist in Philadelphia, discusses a study done at the University of Pennsylvania, in which she participated, that explored the economic and humane outcomes of early hospital discharge of VLBW infants to their homes with neonatal nurse-specialist's support and follow-up care. The implications of both studies for health policy will be explored. The program is moderated by Diana Mason, RN, producer with the WBAI Nursing and Health Resources Network, and is produced in collaboration with the New York Counties Registered Nurses Association.

2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.

3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Tonight, novelist Mary McGarry Morris.
9:00 JUST KIDDING with Fred Herschkowitz.
10:30 THE TED AMORY SHOW. Rock 'n roll and provocative subject matter.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

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18th Annual WBAI Holiday Crafts Fair

Applications are now available for craftspeople interested in applying to the 18th Annual WBAI Holiday Crafts Fair (taking place on December 1-3, 8-10, and 15-17, 1989), the oldest and largest winter crafts event in America.

To receive an application, please send a self-addressed, stamped envelope to:
WBAI Crafts Fair
PO Box 889
Times Square Station
New York, NY 10108

For more information, call us weekdays at (212) 279-0707. The deadline for application is May 15, 1989.

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Mary Wollstonecraft
Fighter in the American (Women's) Revolution

Revolutionary ideas tend to spring up in bunches, although the roots of the contemporary feminist revolution can be traced back not to 1967 or 1917, but to 1776 when a British woman named Mary Wollstonecraft first saw the logical connection between American Libertarian values and women's rights.

Like more militant feminists of later eras, Wollstonecraft's life was considered scandalous—with a career in journalism, two lovers, and an illegitimate child, as well as a suicide attempt. In 1788, she wrote *Mary; A Fiction*, which is said to be the first Lesbian novel actually written by a woman.

Wollstonecraft was the first person to discuss women's place in society in explicitly political terms, and her 1792 publication, *A Vindication of the Rights of Women*, is considered to be the first feminist manifesto and was known throughout the 1800s as "The Feminist's Bible."

This Manifesto was published at a time when women had about the same civil rights as American slaves. Wollstonecraft asserted that God had given "natural rights" to both sexes, and that it was not God's intention to have women enslaved by men. She declared women were given superficial educations aimed at making them useful and pleasurable to men, and believed that most women were more like over-sized children than equal partners. She blamed society for this situation. Women, she said, were subject to a "false system of education" which taught them "manners before morals."

Wollstonecraft also advocated equality of husband and wife, a goal to be reached by kicking women off their pedestals and helping them attain more education and rights. "I do not wish (women) to have power over men," she said, "But over themselves. Women capable of supporting themselves would have no need to 'entrap' a man and could enter into 'true' marriages based on friendship, respect and love."

She didn't question the belief that women belonged in the home, as would more radical feminists who came later, but did urge the opening of new areas of employment so that women need never be driven to marriage for economic reasons. Her work helped legitimize feminist demands by linking them to the fundamental principles of American Democracy and put those demands within the mainstream of American reform. She did not, however, conceive of organizing women to gain the concessions which men would otherwise not grant.

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WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times per year and is distributed to all subscribers.

Report to the Listener—continued from page 2

home pleasantly satisfied. We enjoyed having you visit, and we hope more of you will come during future Open Houses.

Some time ago, Pacifica went to war with the FCC over a program aired on sister station KPFK in Los Angeles. The program is said to have contained sensitive language "of an obscene and indecent" nature. Jesse Helms' ammendment to a Senate bill, which took effect January 1, 1989, virtually eliminates the "safe harbor" time reserved between midnight and 6am. In other words, *no time is safe for the airing of materials which may be percieved "obscene" or "indecent" by members of the community*. The implications of this are tremendous. They go beyond the issue of what is "obscene" or not; they allow the FCC to set themselves up as a national morality board with the power to indiscriminately persecute (and even force the closing of) different stations whenever they so desire.

An interesting note to all this is that Jesse Helms, before he introduced this ammendment, asked the Heritage Foundation for legal advice. The Heritage Foundation is an ultraconservative "think tank." I for one do not want the Heritage Foundation to dictate what I can and cannot hear, see, or read. Pacifica, if it is to live up to its commitment to First Ammendment rights must (and will) continue to challenge this latest censorship attempt in court.

Now, what would a Report to the Listener be without a reminder to pay your pledge? When you make that promise to pay, we depend on you to keep your word and base our future spending on it. Please honor your pledge; you know how much we appreciate your support. Also, continue to write and tell us your concerns, we do believe in the importance of your voice. Thank you.

— Rosemarie Reed, Station Manager

Let A Hundred Parties Bloom For WBAI
PARTY CONTRACT

A hundred parties will take place at homes and gathering places all around the New York area on the night of Saturday, March 18th. The parties will be organized by WBAI listeners. The party giver will invite their friends and other WBAI supporters for a night of fun and memories. WBAI will contribute the dance mix live from our studios to your radio, from 8pm to 2am. What a great way to dance up a storm and support your favorite radio station at the same time! So be a party person, tell us that you will organize a WBAI party. Just fill out the form below and mail it to:

Let A Hundred Parties Bloom for BAI
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New York, NY 10018

( ) YES, I'll be glad to be a party organizer for WBAI

( ) YES, I understand that WBAI will provide the music for the party

( ) YES, I will provide my home or access to a church or community center for my party

( ) YES, please send me WBAI invitation to send to my friends

( ) 25 ( ) 50 ( ) 150

( ) YES, please send me 25 addresses of WBAI subscribers who live in my neighborhood so that I can send them invitations to my party.

( ) YES, I want WBAI to share in my party by calling me during it and putting me on the air. My telephone number is (include area code): (_____) _____

( ) YES, I understand that refreshments for the party will be an expense that I will consider a donation to WBAI. I understand that I CANNOT sell alcoholic beverages at my party.

Signature _____

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